

VISIT...

LANZAROTE
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Picture Me

Yiruma

Yiruma 1 'Love scene'(2001.5.18)

♩ = 30

DM7 GM7 DM7 GM7 F#m FM7 Em7 Asus4 A

5 DM7 GM7 DM7 GM7 F#m FM7 Em7 Asus4 A

9 DM7 GM7 DM7 GM7 F#m FM7 Em7 Asus4 A

13 Gm7 BbM7/C 3 Gm7 C7 3

Picture Me

17 DM7 GM7 DM7 GM7 F#m FM7 Em7 Asus4 A

Musical notation for measures 17-20. The key signature has two sharps (F# and C#). The melody in the right hand features eighth-note patterns and triplets. The bass line in the left hand consists of quarter and eighth notes. Chords are indicated above the staff: DM7, GM7, DM7, GM7, F#m, FM7, Em7, Asus4, and A.

21 DM7 GM7 DM7 GM7 F#m FM7 Em7 Asus4 A

Musical notation for measures 21-24. The melody continues with eighth-note patterns and triplets. The bass line remains consistent. Chords are indicated above the staff: DM7, GM7, DM7, GM7, F#m, FM7, Em7, Asus4, and A.

25 Gm7 Bbm7/C Gm7 Bbm7/C

Musical notation for measures 25-28. The key signature changes to one flat (Bb). The melody features eighth-note patterns and triplets. The bass line includes some chords. Chords are indicated above the staff: Gm7, Bbm7/C, Gm7, and Bbm7/C.

29 DM7 GM7 DM7 GM7 F#m FM7 Em7 Asus4 A

Musical notation for measures 29-32. The key signature changes back to two sharps (F# and C#). The melody continues with eighth-note patterns and triplets. The bass line remains consistent. Chords are indicated above the staff: DM7, GM7, DM7, GM7, F#m, FM7, Em7, Asus4, and A.

33 DM7 GM7 DM7 GM7 F#m FM7 Em7 Asus4 A

Musical notation for measures 33-36. The melody continues with eighth-note patterns and triplets. The bass line remains consistent. Chords are indicated above the staff: DM7, GM7, DM7, GM7, F#m, FM7, Em7, Asus4, and A.

Picture Me

3

37 DM7 GM7 DM7 GM7 3 F#m FM7 Em7 Asus4 A

41 DM7 GM7 DM7 GM7 3 F#m FM7 Em7 Asus4 A

45 DM7 GM7 DM7 GM7 3 F#m FM7 Em7 A7

49 DM7 GM7 DM7 GM7 F#m7 FM7 Em7 A7sus4

53 DM7 GM7 DM7 GM7 F#m7 FM7

56 Em7 A7sus4 DM7 GM7 DM7